

Cat # 20551

3 - 5 octaves handbells  
3 - 4 octaves handchimes

Level 3-

*Twas in the Moon  
of  
Wintertime*

*(Huron Carol)*



Setting by  
Matthew Prins

*From the Top Music*  
Albuquerque, NM  
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For the Bells of St. Luke's: Bringing the news of The Great Spirit to all people everywhere

# It was in the Moon of Wintertime

Cat. 20551  
Level 3-

Handbells used: 3 - 5 octaves

Musical notation for handbells, showing a treble and bass clef staff with notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The key signature has two flats (B-flat and E-flat).

Handchimes used: 3 - 4 octaves

Musical notation for handchimes, showing a treble and bass clef staff with notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The key signature has two flats (B-flat and E-flat). A large watermark 'Copyrighted material.' is overlaid on the notation.

Adagietto (♩ = c. 76)

**HURON CAROL**  
setting by Matthew Prins

Musical notation for piano, showing a treble and bass clef staff. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is Adagietto (♩ = c. 76). The dynamic is *mf*. The notation includes a large watermark of a yellow bell. Measures 1-5 are shown, with measure numbers 1, 2, 3, 4, and 5 indicated above the staff. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are plus signs (+) above some notes, indicating fingerings.

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Musical notation for piano, showing a treble and bass clef staff. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The dynamic is *mp*. Measures 6-10 are shown, with measure numbers 6, 7, 8, 9, and 10 indicated above the staff. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are plus signs (+) above some notes, indicating fingerings. There are also upward-pointing arrows (↑) below the staff in measures 9 and 10.

11 12 13 14 15

16 17 18 19

*rit.* *a tempo*

R

LV

20 21 22

*mf* *p*

LV

23 24 25

LV



Tempo I

43 LV + + + + 44 + + + + 45 + + + + 46 + + + +

*mp* *f*

47 + + + + 48 + + + + 49 + + + +

*mp* *mf*

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50 + + + + 51 + + + + 52 + + + +

*mf*

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53 + + + + 54 55 R 56 57

*mp* *rit.*

*a tempo*

58 59 60 61 62

LV  
*mp*

63 64 65 66 67

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68 69 70 71

*f*

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72 73 74 75

rit. *p*

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